

First International Conference
Bulgarian Numismatic Readings



GUIDELINES FOR THE PAPER SUBMISSION FOR THE PROCEEDINGS OF
THE BULGARIAN NUMISMATIC READINGS

Submission package and deadlines

Papers should be submitted in digital form, the package consisting of three general parts – text, illustrations, list of illustrations. The textual part and the list of illustrations should be in Microsoft Word OpenOffice, or RTF file format. The illustrations should be in *.tiff / *.jpg / *.ai, file format, in separate files with consecutive numbers corresponding to the illustration number in the text, e. g. FamilyName_text.docx; FamilyName_Fig.captions.docx; FamilyName_Fig.01.tiff, FamilyName_Fig.02.tiff, etc.

All files should be sent to the conference e-mail (bg.numismatic.readings@gmail.com) not later than **March 31, 2021**.

Technical layout

All papers should be in one of the *official languages of the conference* – English, French, German, or Bulgarian – with a corresponding abstract (in foreign language for papers in Bulgarian). The length of each paper should not exceed 20 pages (ca. 9 000 words), footnotes and bibliography included.

The overall structure of the paper should begin with the title followed by the full names of the author(s), the institutional affiliation (if any, or city of residence), e-mail address of each author, abstract (up to 200 words/1500 characters), main text, and bibliography.

Please use the default line spacing setting for Word 2007/ 2010 of 1.15 (or single line spacing if else) and font size of 12 pt. Please use *Unicode fonts* throughout (especially for Greek, Arabic, Turkish, or any special characters).

Dates and numbers



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For dates please use Arabic numerals for centuries or millennia, raised (superscript) endings for abbreviated ordinal numbers, and capital letters without punctuation in the abbreviations BC (BCE) or AD (CE), e. g. 7th century BC; 5^e s. av. J.-C.; 3. Jt. v. Chr.

For texts in Bulgarian language are valid the general accepted standards and the rendering of the centuries/millennia with Roman numerals, e. g. III в. пр. Хр.

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In-text references

All references and explanations should be placed as in-text citations according to the standard author-date (Name Year, page). The full bibliographic reference should be placed in a general list at the end of the text. In case of two authors, the citation reference includes both names, separated by comma. In case of more than two authors, only the name of the first author is mentioned followed by the abbreviation “et al.”, while in the bibliographic list all authors should be pointed out, e.g. (Dobrusky 1895, 103; Герасимов 1934, 467; Ponting, Butcher 2005; Reimers et al. 1977).

In-text references to classical authors and titles of their works should conform to the list of abbreviations in the Oxford Classical Dictionary (<https://oxfordre.com/classics/page/ocdabbreviations/abbreviations>), e.g. (Hom. Il. 2.844).

In-text references to published numismatic catalogues (e.g. BMC, SNG, etc.) should follow the common abbreviation standards without listing them in the bibliographic list.

Bibliographical list

All in-text citations of modern publications should be listed in a bibliographic list at the end of the text under the sub-heading “*Bibliography*” (“*Bibliographie*”). The entries should be arranged alphabetically by author’s name and chronologically from older to newer for each author.

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Titles of standard works and periodicals should be abbreviated according to the standards of [Oxford Classical Dictionary](#), supplemented with other generally accepted bibliographic abbreviations in the numismatic literature.

Examples:

Book

Head, B. V., 1887. *Historia numorum*, a manual of Greek numismatics. Oxford.

Thompson, M., Kraay, C. M., Morkholm, O., 1973. *An Inventory of Greek Coin Hoards*. American Numismatic Society.

Book in a series

Schönert-Geiß, E., 1987. *Die Münzprägung von Maroneia*. (*Griechisches Münzwerk. Schriften zur Geschichte und Kultur der Antike*, 26). Akademie-Verlag.

Cammann, J. B., 1932. *The symbols on staters of Corinthian type (a catalogue)*. (*Numismatic notes & monographs*, 53). The American Numismatic Society, New York.

Journal article

Dobrusky, V., 1895. *Trouvaille de monnaies grecques en Bulgarie*. *Revue numismatique* 103–106.

Reimers, P., Lutz, G. J., Segebade, C., 1977. *The non-destructive determination of gold, silver and copper by photon activation analysis of coins and art objects*. *Archaeometry* 19, 167–172.

Book chapter

Kraay, C. M., 1984. *Greek coinage at war*, in: Heckel, W., Sullivan, R., Kraay, C.M. (Eds.), *Ancient Coins of the Graeco-Roman World: The Nickle Numismatic Papers*. Wilfrid Laurier Univ. Press, Waterloo, 1–19.

Gale, N. H., Gentner, W., Wagner, G. A., 1980. *Mineralogical and geographical silver sources of archaic Greek coinage*, in: Metcalf, D. M., Oddy, W. A. (Eds.), *Metallurgy in Numismatics: V. 1*, Royal Numismatic Society Special Publication. Royal Numismatic Society, London, 3–49.



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Electronic editions

Ponting, M., Butcher, K., 2005. Analysis of Roman Silver coins, Augustus to the reform of Trajan (27 BC - AD 100). Archaeology Data Service.
http://archaeologydataservice.ac.uk/archives/view/coins_lt_2005/ (accessed 20.11.2020).

Illustrations

The text may be accompanied by greyscale or colour illustrations (*.tiff, *.jpg; *.ai) in an appropriate image resolution (for raster formats not less than 300 dpi). The in-text reference to the illustration should be in parenthesis, to the corresponding number referred to with (Fig. ##), etc.

The size of the illustrations should not excise the print field of 16.3 x 23.4 cm.

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